

D-II

FOR ORGAN

MATTHEW WHITFIELD

FAST, STEADY

A

ORGAN

PEDALS

B

5

ORG.

PED.

C

9

ORG.

PED.

D

13

ORG.

PED.

17 **E**

ORG.

PED.

Measures 17-20: Organ part plays a continuous eighth-note accompaniment. Pedal part has a half-note E in measure 17, followed by rests in measures 18, 19, and 20.

21 **F**

ORG.

PED.

Measures 21-24: Organ part continues with the eighth-note accompaniment. Pedal part has a half-note F in the first measure of each of the four measures, with a slur connecting them.

25 **G**

ORG.

PED.

Measures 25-28: Organ part continues with the eighth-note accompaniment. Pedal part has a half-note G in the first measure of each of the four measures, with a slur connecting them.

29 **H**

ORG.

PED.

Measures 29-32: Organ part continues with the eighth-note accompaniment. Pedal part has a half-note H in the first measure of each of the four measures, with a slur connecting them.

33

ORG.

PED.

NOTES:

- 1) THIS PIECE IS COMPOSED OF NINE SEPARATE UNITS, OR CELLS, LABELED FROM A-I, WHICH MAY BE PLAYED IN ANY ORDER THROUGHOUT A PERFORMANCE. EACH CELL MAY BE REPEATED AN UNLIMITED NUMBER OF TIMES, AND CELLS MAY RECUR WITHIN A PERFORMANCE OR BE OMITTED ENTIRELY.
- 2) THE OVERALL DURATION OF D-II IS AT THE DISCRETION OF THE PERFORMER AND SHOULD BE DETERMINED IN ADVANCE OF THE PERFORMANCE.
- 3) ALL REGISTRATIONS ARE AT THE DISCRETION OF THE PERFORMER AND SHOULD BE DETERMINED IN ADVANCE OF THE PERFORMANCE.